

# Anna Christine Hansen

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## EDUCATION

MASTER OF ARTS IN ART, Photography and minor in Art History  
University of New Mexico, Albuquerque, New Mexico, 1992  
BACHELOR OF FINE ARTS WITH DISTINCTION, Photography and Art History  
University of New Mexico, (UNM) Albuquerque, New Mexico, 1989  
ASSOCIATE DEGREE IN FASHION DESIGN, Fashion Institute of Technology, New York, NY, 1981  
California State University, Fullerton, Studied Political Science and History, 1969-1970

## BOARDS

2017– Santa Fe County Commissioner, District 2, Chair of the Board 2018, 2023, Vice Chair 2017, 2022  
2024 Boards for Santa Fe County: Buckman Direct Diversion, Coalition of Sustainable Communities  
NM, Metropolitan Policy Organization, Solid Waste Management Association, SFC Internal Audit  
Committee, Northern Rio Grande Heritage Area, North Central Regional Transit District, Northern  
Central New Mexico Economic Development District,  
2015–2025 Santa Fe River Commission, City of Santa Fe,  
2007–2015 Parks and Open Space Advisory Commission, City of Santa Fe, Chair 2013-2014  
2003–2009 New Mexico Board of Acupuncture and Oriental Medicine, Chair, 2003–2006  
2003–2009 Federation of Acupuncture & Oriental Medicine Regulatory Agencies (FAOMRA)  
2005–2010 New Village Institute, Vice President  
1999–2004 Concerned Citizens for Nuclear Safety, Chair 1999–2004

## TRAVEL

Austria, Belgium, Bhutan, Czech Republic, Cuba, Denmark, England, France, Germany, Italy, Mexico, Nepal,  
Netherlands, Singapore, Sweden, Switzerland, Thailand and 45 states of the United States.

## PHOTOGRAPHY

1988-Present FREELANCE PORTRAIT, LANDSCAPE, WILDLIFE, EVENT AND FINE ART PHOTOGRAPHER.  
2011-2019 EVENT PHOTOGRAPHY FOR COUNCIL ON INTERNATIONAL RELATIONS AND EMERGE NM  
2009-2016 GREEN FIRE TIMES, ART DIRECTOR AND STAFF PHOTOGRAPHER  
2010-2014 SANTA FE WATERSHED ASSOCIATION  
2009-2014 PUBLIC PHOTOGRAPHIC PROJECT, NEW MEXICO STATE FAIR  
2009-2011 SANTA FE ALLIANCE "LOCAL GUIDE" STAFF PHOTOGRAPHER  
1992-1994 THE TÉRMA COMPANY, STAFF PHOTOGRAPHER, IMAGES PUBLISHED IN  
*The Box: Remembering the Gift*  
1992 The Jane Reese Williams Collection, Museum of Fine Arts, Museum of New  
Mexico, Gift of *El Palacio Magazine* (Portrait of Jane Reese Williams).  
1993 Award of Merit, New Mexico '93, From the Series: Homeland–Hjemmeland–Denmark.  
Biennial Group Show, Museum of Fine Arts, Museum of New Mexico.  
1990 Albuquerque Museum purchase, Views of Reality portfolio, sixty-five portraits  
of scientists, artists, and religious leaders of New Mexico, museum purchase.  
1988 Professional Photographic Scholarship, University of New Mexico  
Portraits in many private collections in California, Colorado, Florida, New Mexico, and  
New York. Published in Tricycle Magazine, Green Fire Times and in books and newsletters.

## GRAPHIC DESIGN

- 1992-2020 *Dakini Design and Consulting LLC*, SMALL BUSINESS OWNER OF A GRAPHIC DESIGN, PHOTOGRAPHY AND EVENT PLANNING SMALL BUSINESS, A SUSTAINABLE BUSINESS POWERED BY THE SUN.  
Dakini Design has organized many events and created many graphics for varies clients in New Mexico, offering services in graphic design, photography and event planning.
- Over 30 years *Dakini Design* has created a newspaper, flyers, newsletters, branding, brochures, posters, postcards, business cards, letterhead, envelopes, forms and point of sale displays, including banners, trade show displays and many other items for numerous clients.
  - Offers event management and planning services. Organizing conference, fund-raising events, silent and live auction, small and large fairs. Marketing, budgeting and PR for small business.
  - Proficient on Macintosh and PC, Adobe Acrobat Suite CS5, InDesign, PhotoShop, Adobe Illustrator, Microsoft Office, Excel, FileMaker Pro, and limited web design in html, etc. Facebook and Twitter.
  - Since 1992 have taken courses in the latest design software courses at the Santa Fe Community College. Experienced in 4-color and bidding for projects.
- 2009-2016 *Green Fire Times*, Art Director, Photographer, Marketing Director, (April 2009-April 2013) of a monthly 40-page magazine/newspaper. As the Art Director, I was in charge of graphic design, photo editing, layout manager, and creator of ads for advertisers. [www.greenfiretimes.com](http://www.greenfiretimes.com)
- 2011-2015 Santa Fe Watershed Association, graphic designer & photographer, re-branded their logo, created ads, flyers and redesigned their newsletter.
- 2010-2012 Santa Fe Alliance *Local Guide* for 2010, 2011-(68 pages) and 2012 (52 pages); annual membership, listing and photographs for local business.
- 2004-2010 Oshara Village, PR, Marketing, branding designed logo, newsletters and all graphic design. I also designed their *Oshara Village Pattern Book, Design Code and Building Regulations* (80 pages) and a manual, *Your Sustainable Water System, A guidebook for Oshara Residents on the Water Conservation, Wastewater Reclamation and Landscape Irrigation Systems* (28 pages) for the village. Worked with Studio X to design their website and kept it updated while I was working for them.
- CLIENTS: AdVentures, (1999-2014) a promotional company, created and designed logos promotional items: gift bags, mugs, pens, keychains, etc.; Recursos de Santa Fe, Bead Expo (2003-05) catalogue, program, photography; The Golden Hummingbird, (1999-2003) brochures, flyers, and website update; *Quemado Family Calendar*, (1997-2002) Quemado Senior Center, designed each page with photographs and edited stories from their collections; Santa Fe Chamber of Commerce newsletter (2000-2001); CCNS The Nuclear Reactor, 1995-2014 newsletters, flyers, ads, cards and stationary; Rumpelstilskin Design, (1994) Diana Bryer Art Card Catalogue; Forest Trust, (1992-2001) newsletters, annual reports and a *1996 Directory of National Network of Forest Practitioners* (100 pages); *Deming Family Calendar*, (1991-2001) 1st New Mexico Bank, interviewed families in Deming, took recent photographers, wrote stories which were included in the calendar, and designed each page with photos from their collections

## ORGANIZATIONAL COORDINATOR, DIRECTOR AND EVENT PLANNER (SELECTED EVENTS)

- APRIL-JULY 2012 COMMUNITY FOR CLEAN WATER CONFERENCE "WEAVING OUR RÍO GRANDE COMMUNITIES TOGETHER" (SANTA FE) ORGANIZER, JULY 26 & 27 (over 100 people attended) designed all graphic for the conference, including, ads, brochure, schedule of events, organized the speakers. Chose location, negotiated a price for the SF Convention Center, hired the cater, placed ads, created a budget, and solicited donations.
- MAY 2004-2010 OSHARA VILLAGE, DIRECTOR OF COMMUNITY BUILDING & DEVELOPMENT. A team member and planner for entitlement (process for approval of sub-division) worked with Santa Fe County Commissioners, Land-Use staff and the Public Works Department on the approval process from the beginning to comple-

tion of Phase I. Managed many aspect of the development. Administered all files and records for entitlement and approvals. Organized community meetings, investors board meetings, in charge of affordable housing, planned all events, created budgets and design all promotional material and marketing of a traditional village design in the Community College District. At Oshara Village, as Director of Community Building, research information about transportation and new urbanism as well as grants. Designed, branded and created all promotional materials and marketing. Produced and designed "Oshara Village Pattern Book, Design Code and Building Regulations" (80 pages) and a manual, "Your Sustainable Water System, A guidebook for Oshara Residents on the Water Conservation, Wastewater Reclamation and Landscape Irrigation Systems" (28 pages) for the village residents. Oversaw the design of the Oshara Village with Studio X, created a database website <http://www.osharavillage.com/> and did the all the updating of the website. Obtained a Federal Highway Right-of-Way for Santa Fe County from Department of Transportation to open Rabbit Road to Richards Ave. This position required a multitude of diverse skills and interaction with many different authorities. Oshara Village Homeowner's Association Community Board Member (Secretary and Treasurer 2006-2010).

- MARCH-NOV. 2006 2006 CONFERENCE COORDINATION FOR NM INFRASTRUCTURE CONFERENCE, October 24-26, 2006, Worked with conference team to coordinate all the logistic of 3-day conference the in Ruidoso, NM.
- JUNE 99-JAN. 2003 DIRECTOR, MARKETING AND GRAPHIC DESIGNER FOR GOLDEN HUMMINGBIRD, LTD. (Part-time) Planned all international tours, travel arrangements, scheduled events, created press releases, produced a budget and tracked monies from tours, produced all marketing materials — graphic design, brochures, flyers, developed product line and updated website.
- MARCH-JULY 2002 COORDINATOR FOR GOVERNOR'S MENTAL HEALTH PLANNING COUNCIL CONFERENCE — *Join Forces for Children's Mental Health*. Organized a 2-day professional conference at the Albuquerque Convention Center. The conference was held on May 2 & 3 for over 250 people. Designed all conference materials, over-saw the budget and all the details of a large successful conference.
- MAY 98-NOV. 98 AIDS WALK COORDINATOR, SANTA FE CARES. Responsible for the overall implementation and coordination of AIDS Walk Santa Fe, October 3, 1998. Tasks generally included soliciting and organizing community support for the walk (cash and in-kind sponsors, program ad sales, media coverage, prize donations), volunteer training and management, walker recruitment, handling all logistics, fiscal management. More than 1,000 people attended the AIDS Walk and raised over \$110,000.
- JUNE 96-NOV.97 ORGANIZATIONAL COORDINATOR, CONCERNED CITIZENS FOR NUCLEAR SAFETY, (CCNS) Santa Fe, NM. Worked in concert with the Director and the Board of CCNS, coordination of their website, redesigned their newsletter, organized a dinner and dance benefit with a silent auction, worked with St. Johns College placement to bring an intern to CCNS, reorganized their office and database, developed a grants database and supervised volunteers, etc. (Part-time)
- OCT. 94-APRIL 95 NEW MEXICO STATE COORDINATOR, SOS! (SAVE OUTDOOR SCULPTURE!) NEW MEXICO ARTS, Santa Fe, NM. (Six month Contract) A National program of the Smithsonian. The object of the SOS! Project was to identify, document, and ultimately preserve New Mexico's rich cultural heritage of sculpture in our landscape. Traveled throughout the state of New Mexico. Gave public lecture-slide shows. Over-saw grants to complete this project; created a budget for the 6 month contract; supervised the creation of a database of sculpture and a report (700 pages) oversaw the completion of 600 survey forms and wrote final report for 2-year survey.
- APR. 94-SEPT. 94 ANIMAL ALLIANCE ART AUCTION CHAIRPERSON, September 18, 1995, La Fonda Ballroom, Santa Fe, NM. Organized event: public relations, directed volunteers throughout the process, collected work, negotiated with artists, coordinated with auctioneer, developed catalog. Raised over \$33,000.
- JULY 92-FEB. 94 SPECIAL PROJECTS DIRECTOR AND STAFF PHOTOGRAPHER, THE TÉRMA COMPANY, an independent

art publisher, Santa Fe, NM. Researched, negotiated and obtained text and image reproduction rights for *The Box: Remembering the Gift*, wrote footnotes for the major volumes, curated an art show of artists' work in *The Box*, organized special events and all board meetings, worked with the marketing, production and design team. Managed the Sacred Arts, a gift granting, non-profit division of the Tides Foundation, which gave *The Box* to schools, individuals and organizations.